

TIME TABLE

9th Winter School CRESSON - Grenoble (FR) and Volos (GR)

v7
18/01/2021

January 2021 18-22 January 2020	Monday 18/01/2021	Tuesday 19/01/2021	Wednesday 20/01/2021	Thursday 21/01/2021	Friday 22/01/2021	Comments
morning	Welcoming and presentation	CRESSON - Partners How does the world sound ? Vulnerability, listening and Spaces	How does the world sound ? Vulnerability of Environments Radio Incomes	How does the world sound ? Focus ? Vulnerability of Socials Arts Incomes	How does the world sound ? The commons	All events are covered by RTV Radio Slovenia
afternoon	Workshop	Workshop (field work)	workshop	workshop	workshop end	All events are covered by RTV Radio Slovenia
Time zone : GMT+01:00 - Paris						
09:00 - 09:50	Welcoming and presentation (Nicolas Remy & Nicolas Tixier)	Jean-Paul Thibaud "Sensibilities to LifeWorlds"	Dana Papachristou and Georges Samantas: "Esthetic of Relation in sonic arts"	Invited 3 Katarina Habe : "Music listening - a facilitator of psychological wellbeing"	Round Table 1 : vulnerability and space (Maliys Toussaint : "Sharing the daily experience in a city neighborhood, the Villeneuve Grenoble")	Plateau Radio
10:00 - 10:50	T. Marchal & S. de Pertat (FR) N. Remy & E. Paxinou (GR) "Vulnerability and listening"	Evangelia Paxinou : "Infinite Atmospheres for Ethical Design"	Panayotis Panopoulos : "Deaf / Sound / Art"	Rajko Mursič : "Grassroots Music Venues as New Commons: Socialness and Spatialization"	Round Table 2 : Vulnerability vs environment (Charlotte Laffont & Sebastien dePertat "Anthropocene atmospheres. Listening to our living environments")	Plateau Radio
11:00 - 11:50	Nicolas Remy "Sound effects of Vulnerability"	Marc Higgin: "In the key of life: the place of sound in the anthropology of Tim Ingold"	Brane Zorman & Irena Pivka for Radio Cona "Soundwalks as contemporary art practice: possible ways of listening and sound integration of space and time"	Giuseppe Gavazza : Compose to play: scoring organised sounds	Round Table 3 : Vulnerability Social (Georges Abou Mrad, Ryma Hadbi "Beirut, heterogeneity and struggle of ambiances in enclosed neighbourhoods" / "Three HBM cities in Grenoble with contrasting futures")	Plateau Radio
12:00 - 12:50	break	break	Pavlica Bajsic Brazzoduro : "Radiowalks" for Radio Teatar	break	break	
13:00 - 13:50	Echoes of Vulnerability : workshop by TWIXTLab			Workshop		Supervisors : Georges Samantas, Dana Papachristou, Nicolas Rémy, Nicolas Tixier, Théo Marchal, juL, Evangélie Paxinou, Giuseppe Gavazza, Rajko Mursic, ...
14:00 - 14:50			Workshop		Workshop presentation of the results	
15:00 - 15:50		Workshop			Workshop presentation of the results	
16:00 - 16:50	Workshop			Workshop	Workshop presentation of the results	
17:00 - 17:50		Workshop	Workshop		Workshop presentation of the results	
18:00 - 18:50						
19:00 - 20:00		Invited Conferences 1&2 Patrick Romieu (FR) "Mort du son, espaces de crise. Une ethnographie des traces" and Giorgos Papakonstantinou & Electra Venaki (GR-EN) "Voice, sound and ambience in cinematic narration"		IDEN, Electroacoustic Radio Opera by Tina Kozin, Saška Rakef and Bojana Šaljić Podešva. Co-production: 3. program Radija Slovenija – program Ars, društvo Celinka, ŠKUC gledališče. In collaboration with: Cona, Umetniška kolonija Nida – Akademija umetnosti v Vilni.		